



Andy's Back

March 13, 14, 15, 16, & 17th, 2009

@ Tibetan Healing Center

4115 Third Ave., San Diego, Ca 92103

World famous Artist, Andy Weber, will be here from London, England to teach us how to draw and paint " White Tara " Thangka. You do not have to have any art background. It is a wonderful way to quiet the mind. Plus learn how to create a work of art. DON'T MISS THIS GREAT OPPORTUNITY. Call Now to reserve your space .

See Reverse side for details

Drawing & Painting Schedule:

Lecture \$10

March 13th, Friday Eve. 7:30 to 10:00pm

Class \$120 (credit for Friday \$10 if attended)

March 14th, Sat. 9:00 am to 6:00 pm

March 15th, Sun. 9:00 am to 6:00 pm

Additional Class times \$120

March 16th, Mon. 10:00-5:00 pm

March 17th, Tues. 10:00-5:00 pm



WHITE TARA

Born from the tear of Avalokiteshvara, the buddha of compassion, White Tara grants long life. Her three facial eyes represent the three doors to liberation (the three emptiness's) and the other four on her palms and soles symbolize the four immeasurable (love, compassion, joy and equanimity).

Make your reservation NOW!

call 619 325-0992 or 1-800 315-6663

Visa and Master Cards accepted.

Artist Andy Weber

The artist Andy Weber spent seven years living and studying the iconographical art of Tibetan Buddhism under the guidance of accomplished masters in India and Nepal His unique style of authentic images for visualization are highly respected not only by the growing number of Western Buddhists but by Tibetan Lamas of all traditions, many of whom have commissioned his work. His thangka paintings (Tibetan scroll paintings) can be seen in Buddhist centers and temples throughout the world including the Portola Place in Lhasa Tibetan, and his images have become well known and popular through numerous publications.

Andy Weber's introduction to the world of Tibetan Thangka painting took place near the Boudhanath Stupa in the Kathmandu Valley of Nepal. In 1973 the surround village was much smaller than it is today and contained only a few Buddhist temples.. For nearly six years his home was within view of the stupa . Per Andy, *“it was always a great inspiration to wake up in the morning and look straight into those remarkable eyes. There was something in them that spoke wordlessly of clarity, insight and transcendence, of a beauty far beyond this world yet somehow tantalizingly near. Those eyes have left a huge imprint on my mind and even now the memory of them is deeply moving.”*

Andy discovered while living in Boudha, inspiration alone was not enough. A key was needed to unlock the meaning, the mystery, of those haunting eyes. This key to deeper understanding and appreciation was to be found in the living traditions of which Boudanath Stupa itself is but one, albeit monumental, expression. Ludhip was Andy's first teacher. He was born in Amdo and escaped from Tibetan when he was still a monk. He had with him some scrolls, perhaps two hundred years old, that had been give to him in Tibet by his own teacher. These contained a number of different line-drawing together with grid patterns upon which drawings are based. Because Andy had no previous training, these drawings became the basis of his entire artistic career; even today photocopies of these originals continue to provide him with immense inspiration. It was Ludhup who taught Andy how to draw, introduced him to different painting styles and opened up a fascinating new world of buddhas, bodhisattvas, dakinis, and protectors.

Andy's second teacher was and still is Thargey, a famous painter from Tsang in Tibet. While Ludhip initiated me into the world of Vajrayana at it was Thargey who has provided a detailed map of that world.